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COMICS

THE AMAZING SPIDER-MAN

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BACK FROM THE EDGE
PART 1 OF 4



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BRUTAL THAN EVER!

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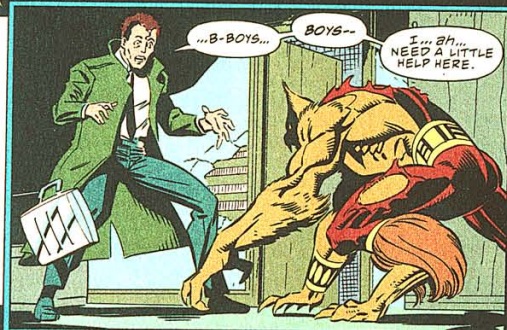


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AND WITH
GOOD
REASON.



...B-BOYS...

BOYS--

I... Ah...
NEED A LITTLE
HELP HERE.



MANNY--?



OH, MY
GOD--!



DON'T
LET IT
KILL
ME!

PLEASE--

--DON'T
LET IT
KILL ME!

PUMA--

--NO!

RELIEF FLOODS HIM--
BUT THE SENSATION
IS SHORT-LIVED...

... HIS ALL-TOO
ILLUSORY SELF-
IMAGE.

WAVES OF NAKED EMOTION WASH OVER HIM. PAIN AND
DESPERATION. HEARTBREAK AND FEAR. ALL FUNNELED
THROUGH THIS WOMAN...

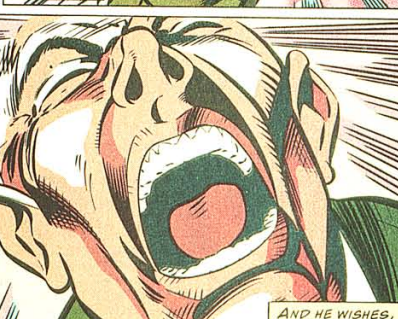


...POURED,
LIKE
BOILING OIL,
INTO EVERY
CORNER OF
HIS PSYCHE.

AND HE KNOWS--
AS HE SCREAMS
HIS THROAT RAW--
THAT WHAT
HE'S FEELING IS
THE PAIN HE'S
CAUSED...

...BECAUSE THIS
WOMAN'S EYES
PIN WHITE TO THE
WALL AS SURELY
AS THE CAT'S
CLAWS; BORE
INTO THE DEPTHS
OF HIS SOUL.
PIERCE HIS
COMFORTABLE
LIES...

...THE SUFFER-
ING AND
ANGUISH OF
EVERY ADDICTED
WRETCH WHOSE
LIFE HE HELPED
DESTROY.



AND HE WISHES,
WITH ALL HIS HEART...

...THAT THE CAT HAD
KILLED HIM, AFTER ALL.

SO HOW COME
I'M THE ONE
WHO FEELS SMALL?

HOW COME I
FEEL DWARFED
BY EVERYTHING
AROUND ME?
DWARFED...

...and lonely...

I always thought that,
when you came back to
the house you grew up
in, it was supposed to
seem smaller.

...and so
very
afraid.

BACK FROM THE EDGE • PART ONE:

OUTCASTS!

J. M. DEMATTEIS • MARK BAGLEY • LARRY MAHLSTEDT • BILL OAKLEY • BOB SHAREN • DANNY FINGEROTH • TOM DEFALCO
WRITER PENCILER INKER LETTERER COLORIST EDITOR ED. IN CHIEF

Why am I here, anyway? What do I think
I'm going to find crawling through the
shadows of AUNT MAY'S house?

Certainly not her. She's a few blocks from
here, in Forest Hills Hospital... dying. And
this house is empty of everything...

...except the
ghosts of
the past.

My past.

NO--this ISN'T my past. It's
HIS. PETER PARKER'S.

The truth of the matter is...
after my ordeal at Ravencroft...*

...I don't know
WHO I am: a
mask or a face.
A Spider...

And as far as
I'm concerned,
Parker is
dead. Dead
and buried.

I'm just
the mask
now. Just--
the SPIDER.

Or am I?

*IN LAST MONTH'S "POWER
AND RESPONSIBILITY"
CROSSOVER.-- DANNY

U.S. GOLD

PRESENTS

MARVEL
PLAYERS

THE INCREDIBLE HULK™

HE'S BIG, HE'S MEAN, HE'S GREEN...

...AND YOU WOULD BE TOO IF YOU WERE BLASTED BY GAMMA RAYS THAT TURNED YOU INTO A HUGE, POWERFUL, GREEN CREATURE EVERY TIME YOU GOT A LITTLE TICKED-OFF. SO COME ON, GIVE HULK A HAND BATTLING CLASSIC MARVEL VILLAINS LIKE RHINO, TYRANNUS, ABSORBING MAN AND THE LEADER! HULK WILL PROVIDE THE BRAWN, YOU PROVIDE THE SKILL AND BRAINS FOR HOURS OF THE MOST HULKED-OUT ACTION YOU'LL EVER BE A PART OF.

Oh... oh, the Leader has given mild mannered Bruce Banner another migraine... and you know what that means!
AAAAAAAAARRRRRRRRGGGGGGHHHHH!!!!



Travel high above the city with Hulk and help him put a serious hurt on Rhino and his henchmen!



Take to the streets, where you and Hulk kick some serious cyborg-butt!



COME ON... IF YOU THINK YOU'RE TOUGH ENOUGH!

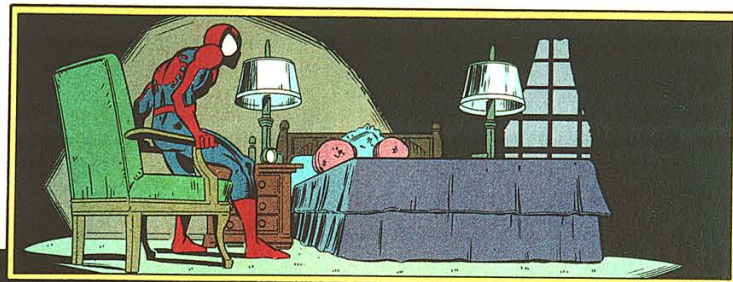
Teleported to The Leader's lair, you and Hulk face his Bio-Tech Mutants.



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Available for Sega™ Genesis™, Game Gear™ and Super Nintendo Entertainment System™.



...Or a man.

Maybe THAT'S why I'm here.

I can't deal with Parker's life. Parker's world as it is today. But here... I can at least remember his yesterdays.

As hard as it was for me, growing up without parents--there were a lot of wonderful times in this house with Aunt May and Uncle Ben.



I was loved here. Protected.

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PRO2A

IT'S NOT A WORD
MARY JANE
WATSON-PARKER
WAS EVER VERY
COMFORTABLE WITH.

FOR SOME PEOPLE,
THE PLACE THEY
DREW UP IN HOLDS
WARM MEMORIES--
MOMENTS TO BE
HIDDEN IN THE
SECRET CORNERS
OF THE HEART AND
TREASURED,
PROTECTED,
THROUGHOUT THE
YEARS.

BUT MARY JANE RAN
AWAY FROM HOME,
FAMILY, AND MEMORIES
COLD AS ICE A LONG
TIME AGO.

SO WHY, SHE WONDERED,
STANDING-- FAR TOO
LONG-- OUTSIDE THE
DOOR OF HER SISTER'S
HOUSE, HAVE I COME
BACK TO PITTSBURGH?

BUT IT'S TOO LATE. HER HAND HAS
KNOCKED, ALMOST WITHOUT HER
REALIZING IT. AND THE DOOR HAS
BEEN OPENED...

...ON THE
PAST.

WHY NOT TURN AND
RUN? GET ON THE
NEXT PLANE TO NEW
YORK AND--

I WAS... IN
THE NEIGHBORHOOD
AND I THOUGHT--

THAT IS...
I, UM... BR...

Y' THINK
MAYBE I
CAN COME
IN?

MARY
JANE--?

WELCOME
HOME.

HOME TO
THESE
TWO IS THE
NIGHT.

BOTH WERE
ONCE HUMAN.
BOTH HAD
FAMILIES,
JOBS, LIVES
OF RICH-
NESS AND
COMPLEXITY.

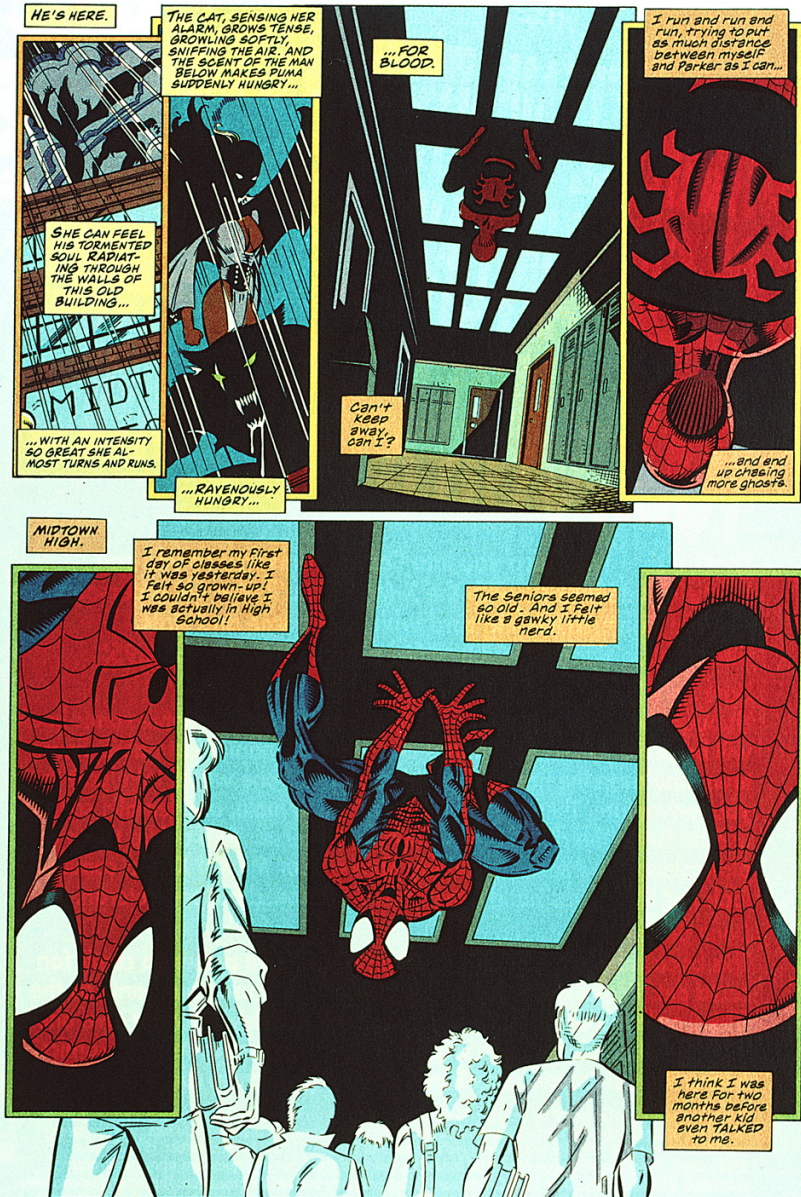
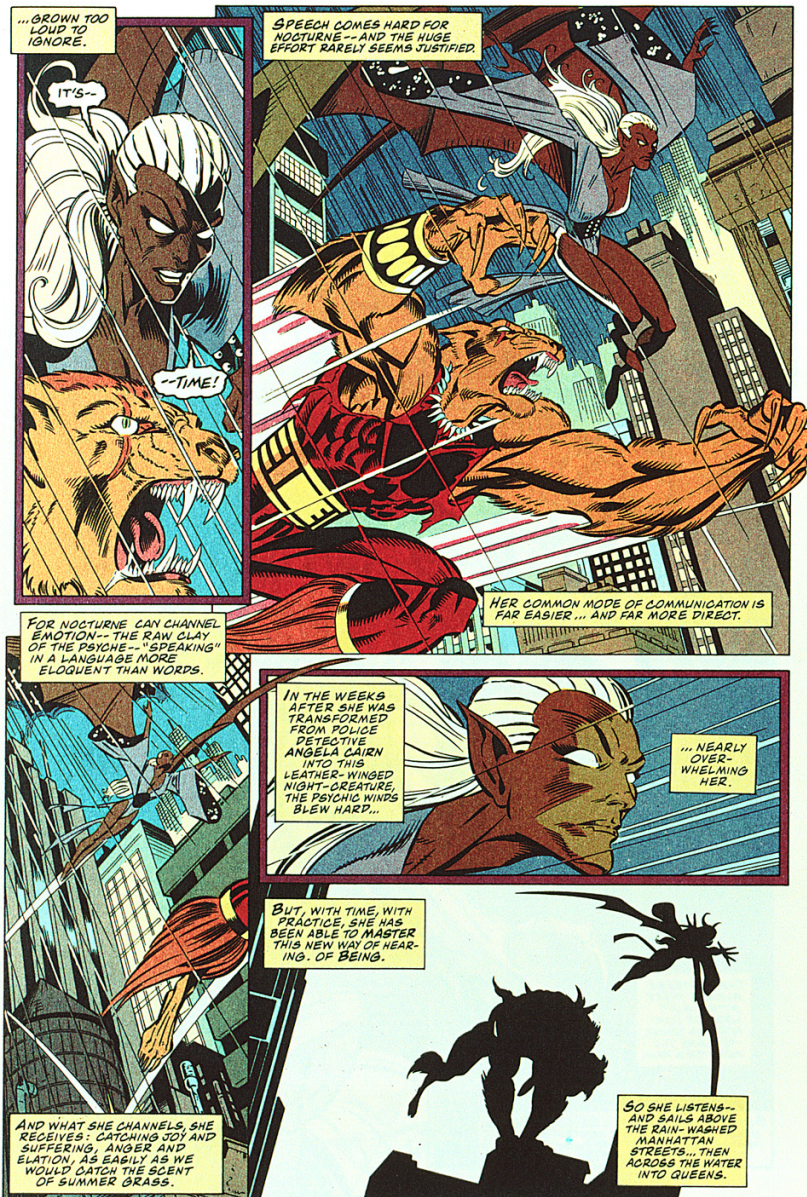
NOW, NOCTURNE
AND PUMA
MOVE THROUGH
SHADOWS, OVER
ROOFTOPS, LIVE
IN ABANDONED
BUILDINGS AND
COLLAPSED
TUNNELS.

BUT AT LEAST THEY HAVE
EACH OTHER... MOVING
TOGETHER IN A GRACEFUL
DANCE; THE BEAST
ALWAYS AT THE READY,
WAITING TO RESPOND TO
HIS MISTRESS'S EVERY
COMMAND.

THE MISTRESS
ALWAYS THERE
WITH A SOFT
LOOK OR COM-
FORTING TOUCH,
TO EASE THE
MONSTER'S PAIN.

BUT TONIGHT THEIR FOCUS ISN'T ON EACH
OTHER-- BUT ON A TORMENTED SOUL
WHOSE PSYCHIC CRY HAS BEEN CALLING
TO NOCTURNE FOR WEEKS NOW.

A CRY THAT
LASTS, AT
LONG LAST...



MARVEL WANTS YOU TO BE CAPTAIN UNIVERSE IN YOUR OWN X-MEN COMIC!

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and now it's
joining with
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This book makes the most *marvelous*, must-have present a comic fan could get. Make them the star of the book and use *your* name as the friend or loved one - they'll never forget you. Hey, why not give one to that closed-minded person who gets on your case for reading comics? Seeing themselves as a super hero might just get them to cut you some slack!

*Orders must be post marked by October 21st, 1994 in order to arrive in time for Christmas by U.S. Priority Mail. Late orders cannot be filled and will be returned. No limit - order as many as you like. Just photocopy and fill out one order form for each comic you're ordering. Enclose \$17.90 for each order. (\$14.95 plus \$2.95 S&H). Checks or money orders in US funds. Do not send cash! For any questions about your order, call 1-800-453-8766 after Dec. 21st. Orders containing profanity will not be processed. This offer also available at your local comic shop.

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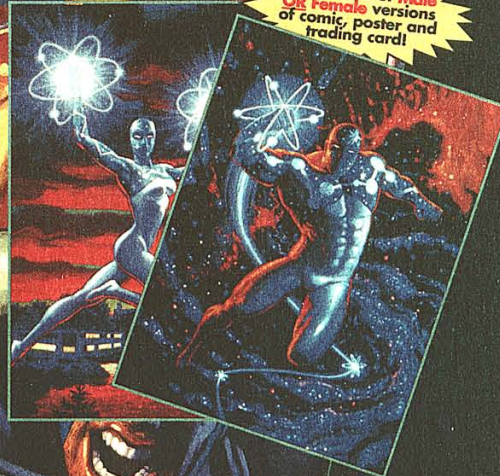


X-MEN CAPTAIN UNIVERSE

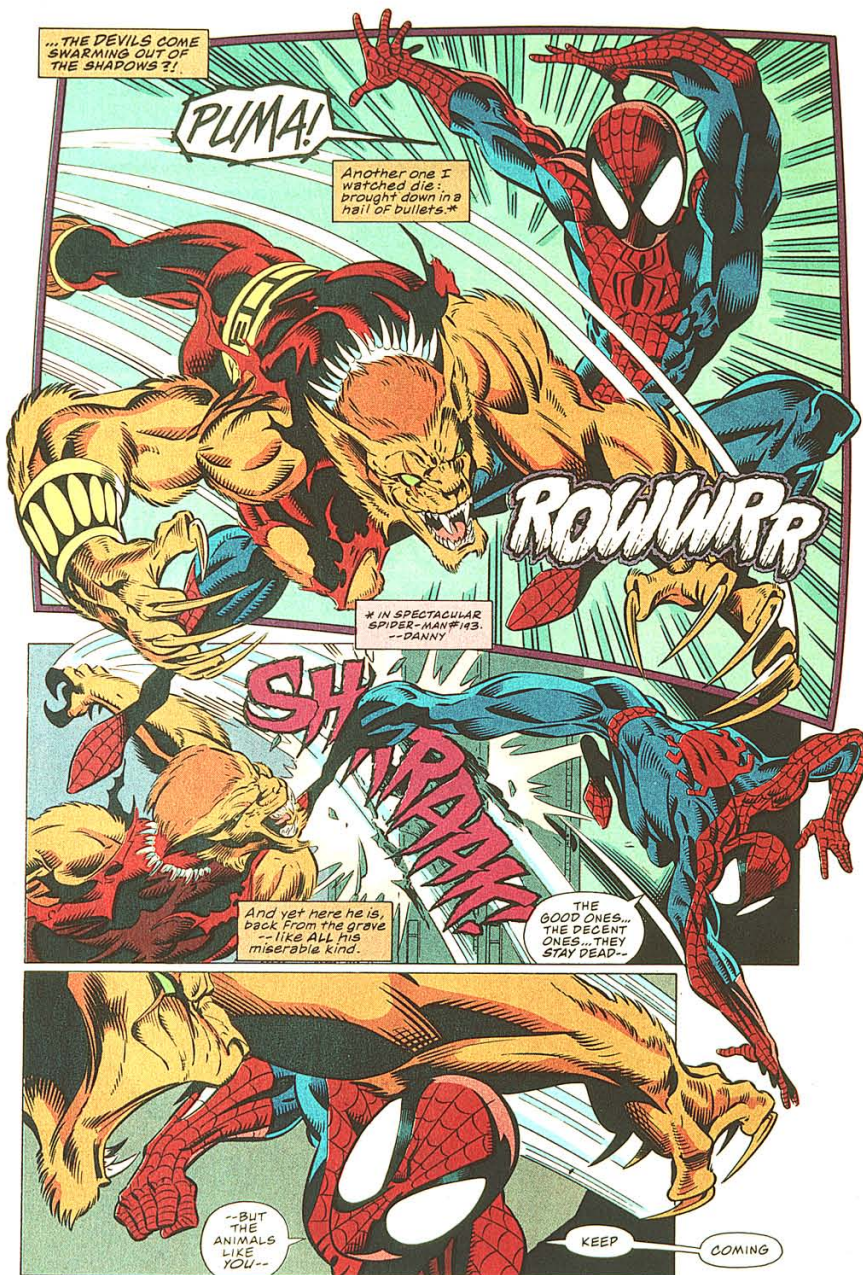


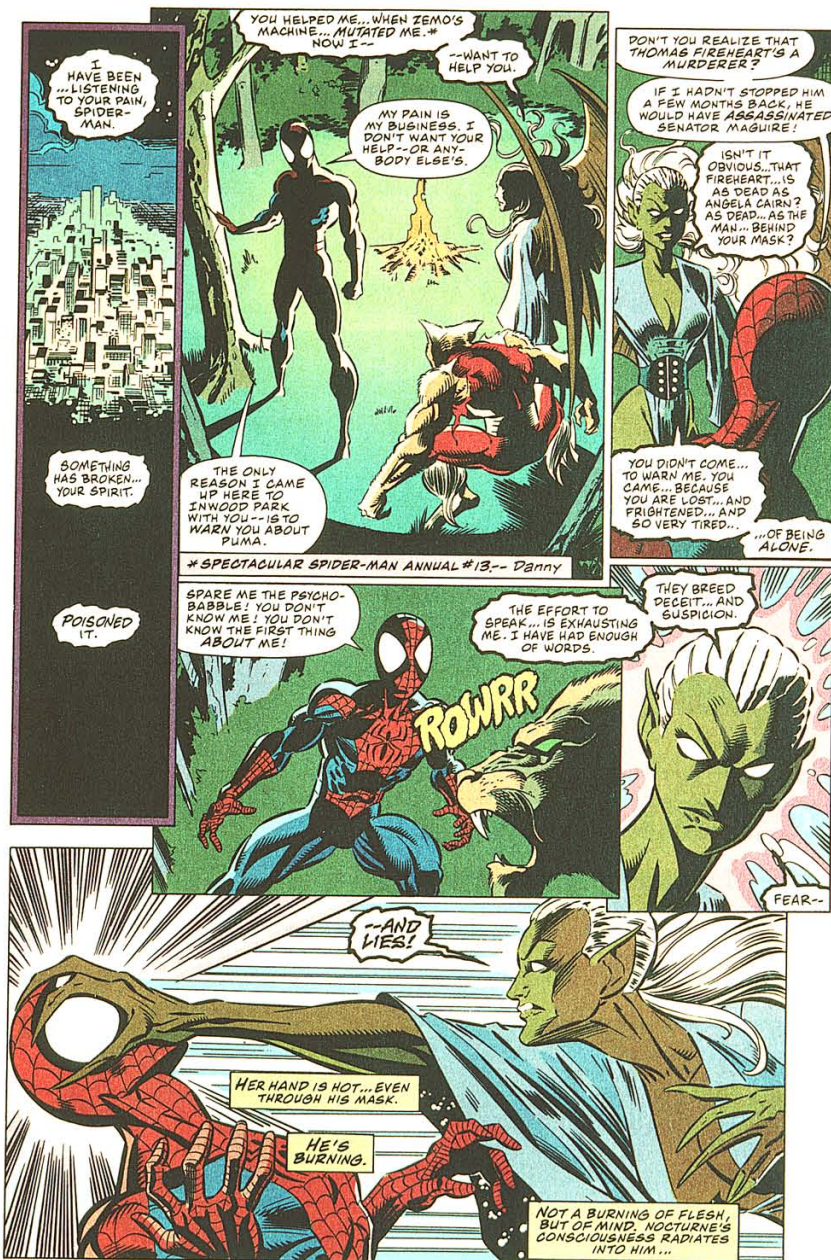
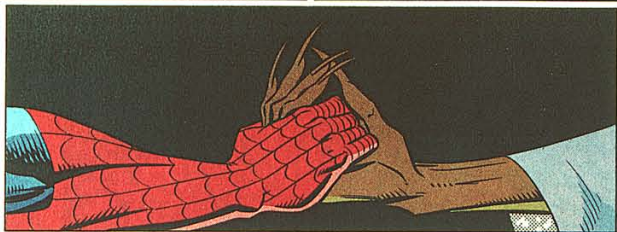
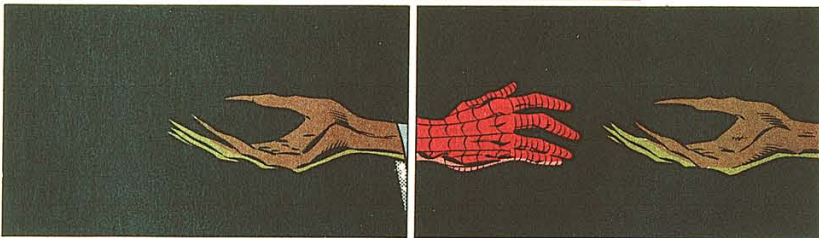
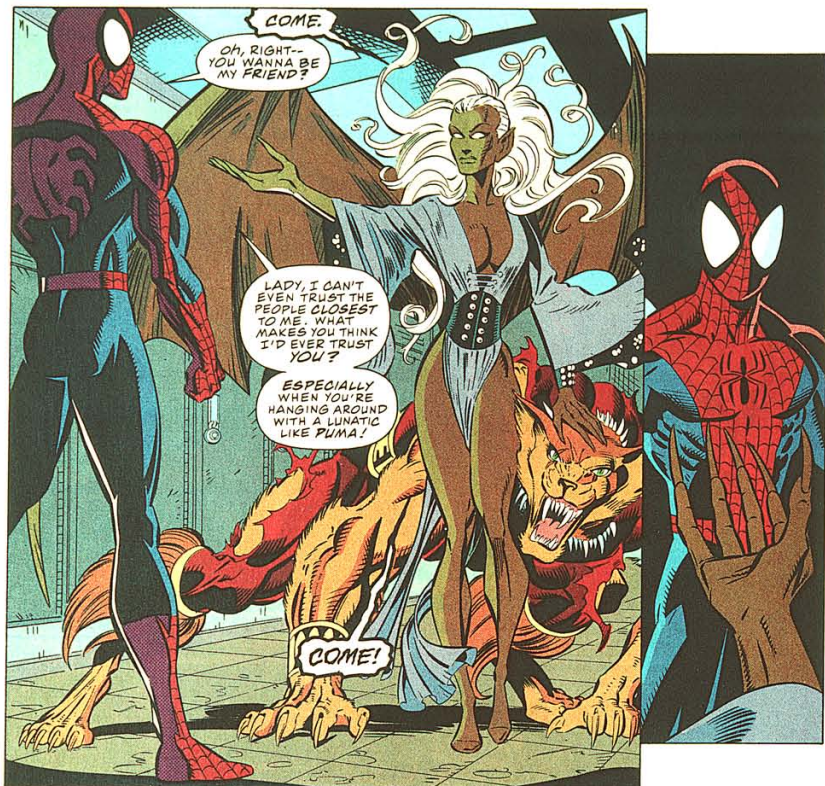
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... AND THE PAST
--HER PAST--
COMES ALIVE!

HE SEES THROUGH HER EYES;
FEELS THROUGH HER HEART;
AND WHAT HE FEELS MOST OF
ALL-- IS LONELINESS.

A PART OF ANGELA
CAIRN MAY HAVE
REJOICED AT HER
TRANSFORMATION
INTO THIS NIGHT-
SONG... BUT
SHE WASN'T PRE-
PARED FOR THE
PROFOUND ALONE-
NESS THAT ATE
AT HER.

THAT'S WHY, WHEN SHE FOUND
THE CAT SLEEPING THERE IN
THE ALLEY, SHE REJOICED
FOR SHE KNEW, INTUITIVELY...

...THAT SHE'D
FOUND A
KINDRED
SPIRIT, A
COMPANION.

HE'D BEEN SHOT RECENTLY... BADLY WOUNDED. THERE WAS
INFECTION... FEVER... BUT SOMEHOW HIS BODY HAD SURVIVED.

SHE TOOK SOME COMFORT
IN HER ROLE AS PRO-
TECTOR OF LOST SOULS
LIKE HERSELF: OUTCASTS
AND UNTHOUGHTFULS,
THE SHUNNED, THE
ABUSED, THE REJECTED.

BUT HER LONELINESS
REMAINED.

BULLPEN MARVEL COMICS BULLETINS

QUESTION OF THE MONTH

It's September — that mega-educational time when school is back in session. This month, we asked our studious stalwarts what their characters would learn if they were sent back to school! Here's what they had to say!

Pat Olliffe (penciler, **WARLOCK & THE INFINITY WATCH**): Warlock would learn that he can't get out of doing his homework by stealing the soul of his teacher!

Ron Randall (penciler, **SOLO Limited Series**): Solo lacks social graces, so he could learn some of the intricacies of interpersonal relationships. It might make for some exciting stories, but he'd be happier!

Rafayel Kayanan (penciler/inker on **CONAN THE ADVENTURER**): Conan would have to serve a lot of detention for carrying a broadsword in class — though it would make a good hall pass!

Jim Hall (penciler, **SILVER SURFER**): The Surfer would learn that he's not anatomically correct!

Jeph Loeb (writer, **CABLE**): Cable would learn how to stay out of the principal's office!

Barb Kaalberg (inker, **BARBIE FASHION**): Barbie would say, "Math is tough!"

Gordon Purcell (inker, **SILVER SABLE**): Silver Sable would learn manners and charm. She needs to brush up on her social skills. Also, she needs to work on her ballroom dancing — she doesn't get to do a lot of it!

Mark Farmer (inker, **CLAN DESTINE**): The Clan Destine need to learn tolerance, because they're a pretty impatient bunch of people!

Anthony Williams (penciler, **MARVEL ACTION HOUR: IRON MAN**): Tony Stark could take a metal works class, so he could learn to knock the dents out of his armor better!

Hildy Mesnik (editor, **ALADDIN**): Aladdin could learn how to shampoo a flying carpet!

Mike Kanterovich (writer, **SECRET DEFENDERS**): The Secret Defenders would have to learn how to play well with others, because they're a bunch of loners and rebels, and Cadaver smells bad!

Mark Bernardo (assistant editor): Spider-Man would have to learn to loosen up and not be so neurotic. Sometimes it seems like he's the Seinfeld of super heroes!

NEWSLINE

ITEM! Just a short note to let you know that there are four all-new mega-terrific Marvel Press Posters which go on sale next week! The posters are: a tongue-ripping Hulk 2099 piece by **Andy Kubert**, **Kevin Nowlan**, and **Paul Mounts**; a mega-mutated Generation X portrait by **Chris Bachalo**; a creepy-crawly Spider-Man shot by **Dan Horne**; and an X-plusive X-Men rendering by renowned fantasy artists the **Brothers Hildebrandt**! These posters are so cool, you'll want to buy a new wall to hang them on!

NOW ON SALE

- AMAZING SPIDER-MAN #365: The Puma is afoot! By DeMatteis/Falmer!
- BARBIE #47: Skipper's got the back-to-school blues! By Trusiani & DeCesare/Cool/Lucas!
- BLACKWOLF #8: A new villain stalks Lord Tantalus! Herding! Medina/Anderson!
- CONAN CLASSIC #6: Look! Up in the sky! It's Devil-Wings over Shastar! By Thomas/Windor-Smith/S. Buscema!
- FANTASTIC FOUR MILESTONE #1: Reprinting the comic that started it all! By Lee/Kirby!
- FANTASTIC FOUR VS. X-MEN TPB: Awesome foursome fights mighty mutants! By Claremont/Bogdanov/Austini!

- GENERATION X #1: A Chromium cover introduces the mutants of tomorrow! By Lobdell/Bachalo/Buckingham!
- GHOST RIDER #55: Dan is tending bar... and Mr. Hyde is a regular customer! By Ellis/Lamoca/Melai!
- GUARDIANS OF THE GALAXY #54: Sentinels on Mars! Plus: Spider-Man's secret! By Gallagher/West/Montano!
- THE LITTLE MERMAID #3: The Seaclops sets his sights on the coast! By Robbie/Whish/Hunt!
- MARVEL COMICS PRESENTS #167: Vengeance! Man-Thing! And... Turbo?! By Various!
- NFL PRO ACTION #2: Kick off the new football season with Gambit and Rogue! By Krueger/Pacella/Falmer!

- NIGHT THRASHER #16: The Prowler is on the prowl for Thrash! By Busiek/Nichols!
- PUNISHER WAR ZONE #33: There are no life preservers in the River of Blood! By Dixon/Kubert!
- RAVAGE 2099 #24: Ravage discovers a race of super-powered mutants! By Mills & Skinner/J. Bennett/G. Adams!
- SECRET DEFENDERS #21: Marvelous! By John Francis Moore!
- X-MEN ADVENTURES SEASON 2 #10: A tale as old as time — Beauty & the Beast!
- X-MEN: THE EARLY YEARS #7: Is there room for the Blob in the Evil Mutants? By Lee/Kirby/Stone!
- SILVER SABLE #30: Sable is behind bars! Will Pack to the rescue! By Wright/Purcell/Eklund!
- THE VISION #1 OF 4: It's double-

- War Machine #6: Iron Man vs. War Machine! An all-out armored assault! By Kurnitski & Benson/Gecko/Eklund!
- WOLVERINE #67: Nothing can stop the Juggernaut — except maybe Wolverine! By Hanna/Kubert/Falmer!
- X-FACTOR #108: A desperate search to find the mysterious mutant! By John Francis Moore!
- X-MEN ADVENTURES SEASON 2 #10: A tale as old as time — Beauty & the Beast!
- X-MEN: THE EARLY YEARS #7: Is there room for the Blob in the Evil Mutants? By Lee/Kirby/Stone!

HYPE BOX

"They're a group of kids out to change the world!" That's how writer Scott Lobdell described **GENERATION X**, the comic that introduces the next generation of mutants! The kids of **GENERATION X** are students of the Banshee and former Hellfire Club member, the White Queen. The only familiar face in **GENERATION X** is Jubilee; the remainder of the team consists of all-new characters!

Scott described the members of the team as follows:
M: A young Algerian woman who is perfect, but her perfection hides a secret that she can't dare reveal to her teammates.

MONDO: A Samoan with a heart of gold and a body which can become every other element you can think of.

CHAMBER: A young British chap whose life was forever scarred the day he got his mutant powers.

SKIN: Who has three to six more feet of skin on his body than he needs.

HUSK: Kid sister to Sam "Cannonball" Guthrie, who as far as Sam is concerned, is heir apparent to the leadership of the X-Men!

SYNCH: Whose confidence is exceeded only by the amount of power at his disposal.

And **PENANCE:** A female character whom we know very little about. In the first issue, Gateway drops her off at the front door of the Academy.

The first villain faced by **GENERATION X** is called Emplate, who Scott calls "a horrific mutant who sucks the genetic marrow bones... and enjoys it."

In an unexpected twist, **GENERATION X** will not be one of those grim and gritty books that are all the rage these days! Instead, Scott promises, "**GENERATION X** is the most positive take on life as a mutant than we've seen in years. They're not angry young super heroes. It's a return to the time when comics were about heroes."

The art team for **GENERATION X** is **Chris Bachalo** and **Mark Buckingham**. The first issue goes on sale this week, so don't delay! Start talking about your **GENERATION X** today!

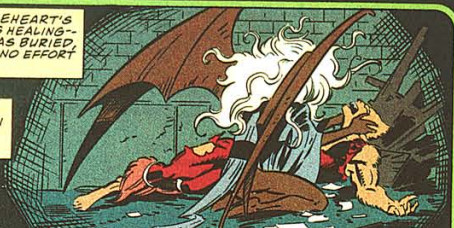


SPIDER-CLOUTIER TAKES ON VENOM ON HOLDS BARRED ... GAMBIT SETTLES A SCORE WITH SABBRETOOTH IN THE X-MEN ...

AS SHE REACHED OUT--TAKING THOMAS FIREHEART'S PAIN INTO HERSELF AND ACCELERATING HIS HEALING-- SHE SAW THAT THE MAN HE'D ONCE BEEN BURIED DEEP IN THE PUMA'S CONSCIOUSNESS, AND NO EFFORT ON HER PART COULD DRAW HIM OUT.

BUT THE CAT WAS GRATEFUL FOR HER HELP, AND, WITH A STUBBORN LOYALTY AND A STUBBORN PRIDE, HE FOLLOWED HER THAT NIGHT...

...AND EVERY NIGHT THEREAFTER.



WOW, I THINK YOU COULD WARN ME THE NEXT TIME YOU DO THAT?

LOOK, I UNDERSTAND HOW IT MUST HAVE BEEN FOR YOU--

--BUT YOU CAN'T JUST IGNORE FIREHEART'S CRIMES! HIS PAST--

--IS AS IRRELEVANT AS MINE-- OR YOURS. WHAT WE'VE DONE... WHO WE'VE BEEN... DOESN'T MATTER.

WE ARE... WHO WE ARE--

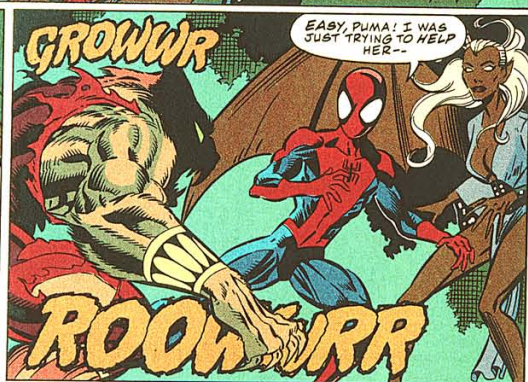
--NOW--



NOCTURNE--ARE YOU ALL RIGHT?

THE STRAIN... OF THE JOINING--

I'D BETTER GET YOU OVER TO--



GROWWR

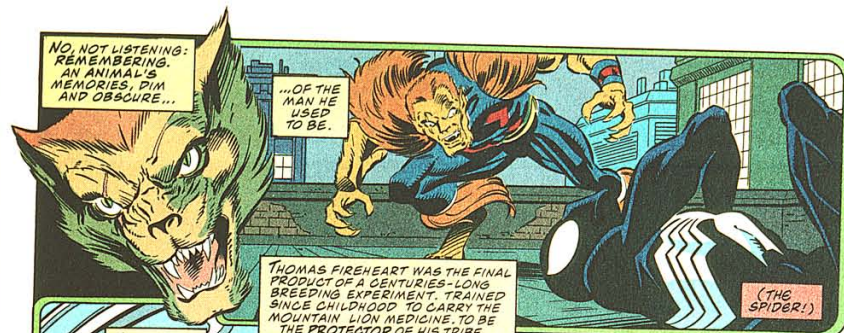
EASY, PUMA! I WAS JUST TRYING TO HELP HER--

ROOOWRR



PUMA--STOP!

HE... BA... DOESN'T SEEM TO BE LISTENING...!

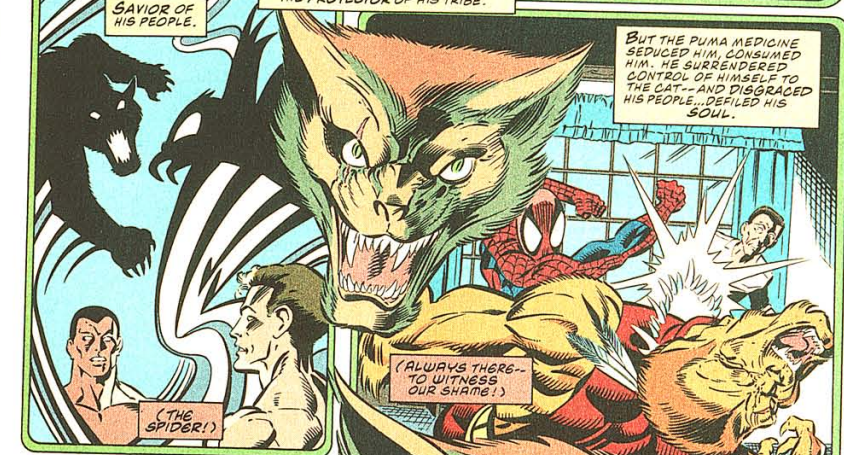


NO, NOT LISTENING: REMEMBERING: AN ANIMAL'S MEMORIES, DIM AND OBSCURE...

...OF THE MAN HE USED TO BE.

THOMAS FIREHEART WAS THE FINAL PRODUCT OF A CENTURIES-LONG BREEDING EXPERIMENT, TRAINED SINCE CHILDHOOD TO CARRY THE MOUNTAIN LION MEDICINE, TO BE THE PROTECTOR OF HIS TRIBE.

(THE SPIDER!)

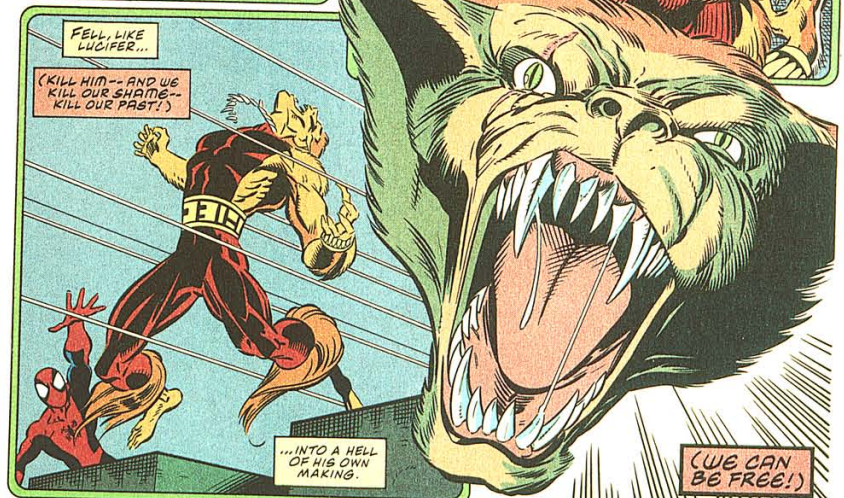


SAVIOR OF HIS PEOPLE.

BUT THE PUMA MEDICINE SEDUCED HIM, CONSUMED HIM. HE SURRENDERED CONTROL OF HIMSELF TO THE CAT--AND DISGRACED HIS PEOPLE--DEFILED HIS SOUL.

(ALWAYS THERE-- TO WITNESS OUR SHAME!)

(THE SPIDER!)

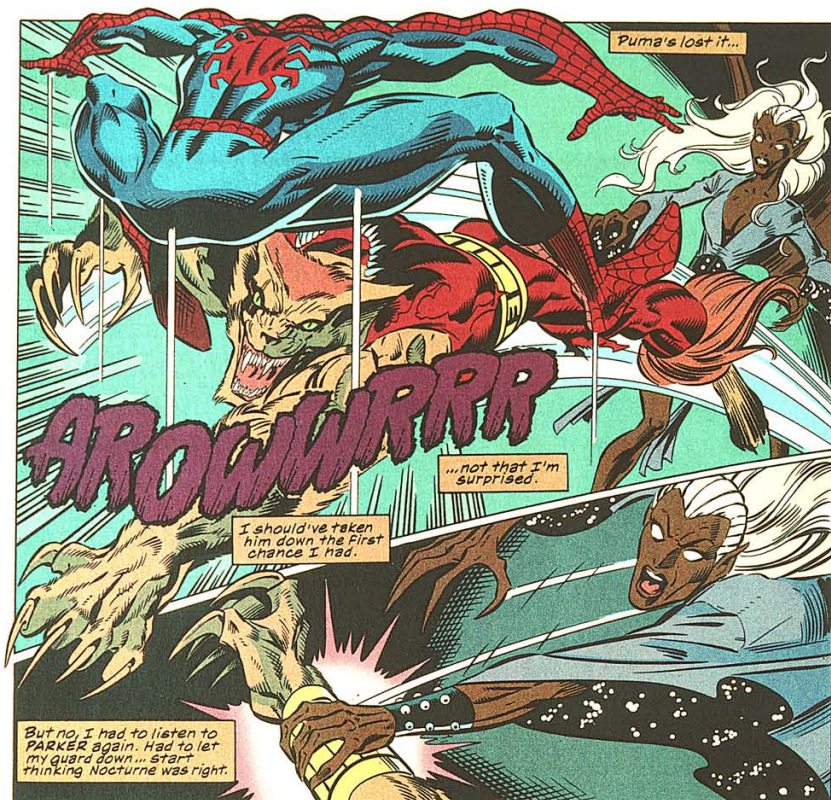


FELL, LIKE LUCIFER...

(KILL HIM-- AND WE KILL OUR SHAME-- KILL OUR PAST!)

...INTO A HELL OF HIS OWN MAKING.

(WE CAN BE FREE!)



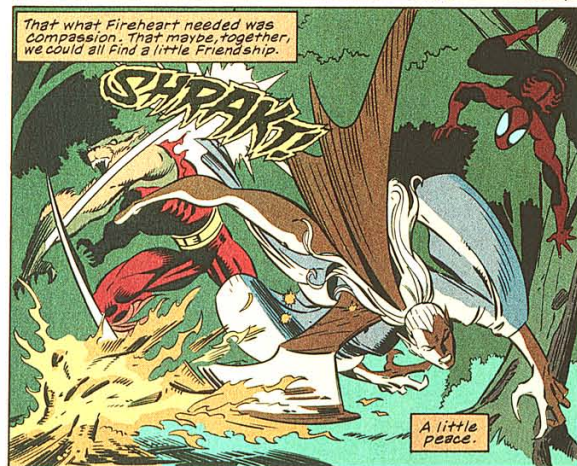
Puma's lost it...

...not that I'm surprised.

I should've taken him down the first chance I had.

But no, I had to listen to PARKER again. Had to let my guard down... start thinking Nocturne was right.

That what Fireheart needed was compassion. That maybe, together, we could all find a little Friendship.



A little peace.

But see where trust gets you?



See where HOPE gets you?



Nocturne was right about ONE thing:

Peter Parker doesn't exist any more. He's as dead as Thomas Fireheart.

There's just the Puma and the Spider...

...AND ONLY ONE OF US IS COMING OUT OF THIS ALIVE!

TO BE CONTINUED--
IN THE PAGES OF
SPECTACULAR
SPIDER-MAN #218!

AND NEXT MONTH IN AMAZING--
"DEAD MEN!"--GUEST-
STARRING DAREDEVIL!
(IF YOU THOUGHT THE RETURN OF THE CLONE WAS SOMETHING... WAIT 'LL YOU SEE WHAT HAPPENS TO SPIDEY NEXT!!)

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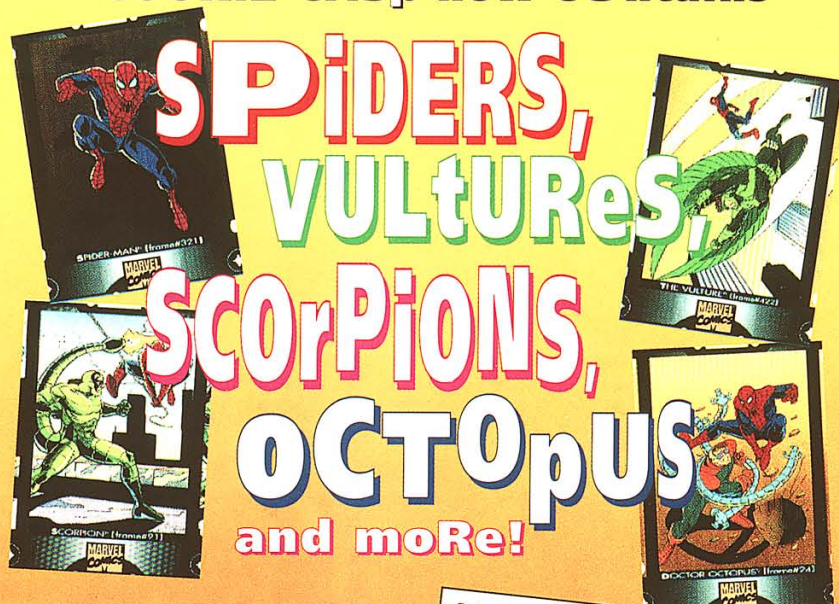
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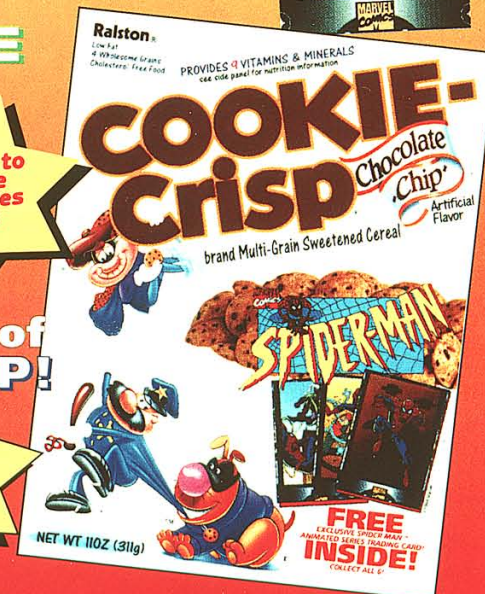


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